

## Edward A. Einhorn

2373 Broadway, #802

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### GENERAL THEATER EXPERIENCE

ARTISTIC DIRECTOR, UNTITLED THEATER COMPANY #61, 1992-PRESENT

Theater of Ideas: scientific, political, and philosophical

BOARD MEMBER, ASSOCIATION OF JEWISH THEATER, 2007-2008

DRAMA TEACHER 1999-2002

Taught drama in classroom situations for Westfield Public School, Central Synagogue, and others

**Curator:** HAVEL FESTIVAL – The first-ever complete festival of Vaclav Havel's plays, 2006  
NEUROfest – A festival of plays about neurological conditions, 2006  
24-7 FESTIVAL – A week of plays written, rehearsed, and performed with 24 hours, 2005  
IONESCO FESTIVAL – The first-ever complete festival of Eugene Ionesco's plays, 2001

### DIRECTING EXPERIENCE

<u>Play</u>	<u>Playwright</u>	<u>Theater</u>
<b><i>Fairy Tales of the Absurd</i></b>	<b>Ionesco, Einhorn</b>	<b>Theatre 80 (OFF-BROADWAY)</b>
<i>Cat's Cradle</i> (a calypso musical)	Vonnegut, Einhorn	Walkerspace
<i>The Memo</i> (NEW TRANSLATION)	Vaclav Havel	Ohio Theatre
<i>The Dance</i> (WORLD PREMIERE)	Richard Foreman	The Piano Store
<i>365 Plays/365 Days</i> (Week 35)	Suzan Lori-Parks	Gene Frankel/The Public Theater
<i>Lysistrata 100</i>	Aristophanes	Under Water Theatre
<i>Unauthorized Magic</i>	Edward Einhorn	St. Ann's Warehouse
<i>Strangers &amp; Linguish</i>	Edward Einhorn	Theater 5
<i>The End of the Story</i>	Lisa Shapiro	Tada
<i>Rhinoceros</i>	Eugene Ionesco	The Connelly Theater
<i>Brimstone &amp; Treacle</i>	Dennis Potter	John Houseman Studio
<i>Richard III</i>	Shakespeare	Nada Theatre
<i>Sweeney Agonistes</i>	T. S. Eliot	Washington Square United Methodist Church
<i>The Motor Show</i>	Eugene Ionesco	HERE, Present Co. Theatorium, other venues
<i>The Bald Soprano</i>	Eugene Ionesco	LES Tenement Museum Theater (NY Fringe)
<i>Pinter Fragments</i>	Harold Pinter	EXIT Arts
<i>The Good Woman of Setzuan</i>	Bertolt Brecht	Musical Theatre Works
<i>Artist Descending a Staircase</i>	Tom Stoppard	Emmaus Soho West Art Gallery
<i>Shades of George &amp; Elba</i>	Edward Einhorn	New Dramatists
<i>Conversation Exercises</i> (staged reading)	Eugene Ionesco	Jean Cocteau Rep
<i>Drs Jane &amp; Alexander</i> (staged reading)	Edward Einhorn	Ensemble Studio Theater

ASSISTANT DIRECTOR for Richard Foreman's (OBIE-award winning) *THE UNIVERSE*, performed Off-Broadway

### WRITING CREDITS

**Books:** *THE A VERY IMPROBABLE STORY*, a picture book about probability, published in 2008 by Charlesbridge Press  
*LYSISTRATA*, a new adaptation of Aristophanes play, published 2006 by Theater 61 Press  
*THE GOLEM, METHUSELAH & SHYLOCK*, plays about Jewish legends, published 2005 by Theater 61 Press  
*THE LIVING HOUSE OF OZ*, published in 2005 by Hungry Tiger Press  
*PARADOX IN OZ*, a sequel to the Oz series, published in 2000 by Hungry Tiger Press

**Off-Off Broadway Plays:** *GOLEM STORIES* (Chashama), *BRAINS & PUPPETS* (Walkerspace), others

### EDUCATION

THE JOHNS HOPKINS UNIVERSITY  
Received BA in Writing in May of 1992